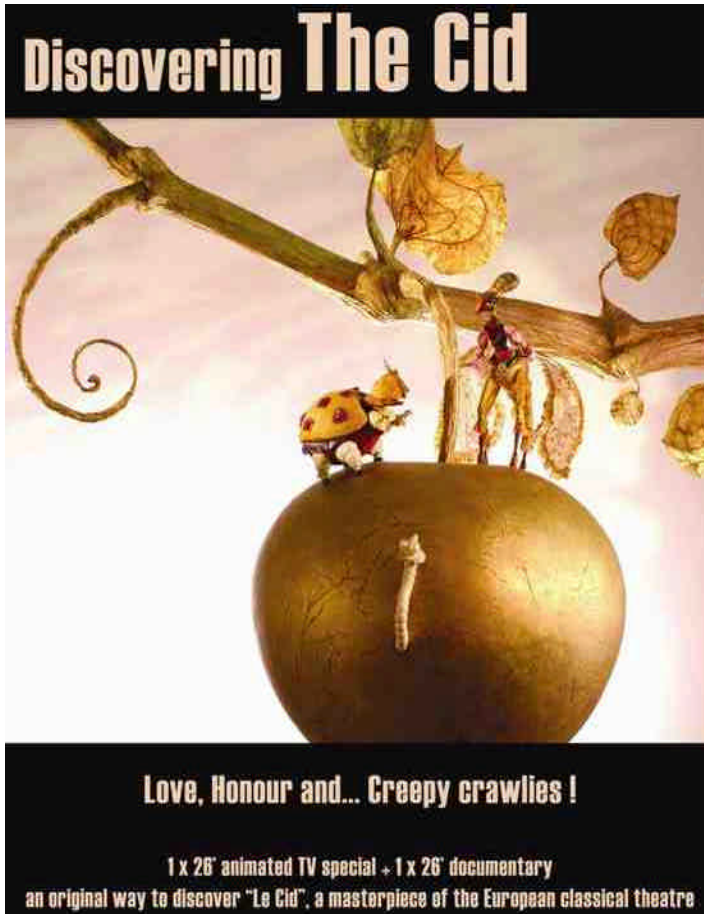


# Le Cid

26' animation special + 26' documentary

From the universally well known Corneille's play encompassing the themes of passion, honor and cruelty.



Chimène and Rodrigue love each other... So as to avenge the honour of his father, Don Diègue, Rodrigue kills Chimène's father, Count Don Gomès. Chimène calls for the death of Rodrigue... while at the same time, not wanting it to happen. So as not to live with Chimène's hatred of him, Rodrigue offers her his life.

In a decor of interlacing branches and leaves, the insects act out *Le Cid* by Corneille. The "insect-actors" are highly motivated by the text, its challenges, its call for murder and revenge. If the main protagonist, Rodrigue, occasionally forgets his lines and if is acting is "over the top", Corneille's essence is felt in every part of this baroque arena.

The duels which are choreographed like bull fights, the Sevillian love rituals between Chimène and Rodrigue and the Flamenco-inspired music, are all references to the Castillian origins of *Le Cid* "Campeador". The text which has been abridged so as to adapt it to a 26 minute animation film format, retains all the language of Corneille and the chronology of the play. The film centres on the conflict between Rodrigue and Chimène and the characters who nurture it.

**Director:** Emmanuel Gorgiard  
**Producer:** Vivement Lundi ! (France)  
**Coproducers:** S.O.I.L. (Belgium)  
and Nadasdy (Switzerland)

**Format:** 26'  
**Technique:** stop motion animation  
**Target:** family

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for online screening

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