

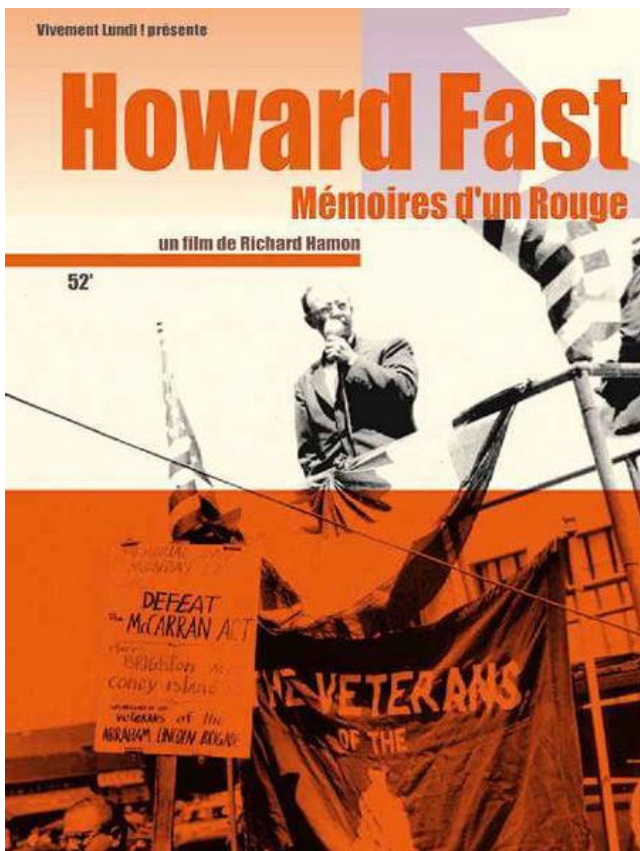
# Howard Fast

*Being Red*

52' documentary

Literature / Politics

The story of the writer of Kubrick's "Spartacus" and many other best sellers, an American Communist who struggled against Capitalism with his literature throughout the 20<sup>th</sup> century. The portrait of Howard Fast (exclusive interview), who recently left us, offers audience a left-wing American history revision: from 1929 crisis, McCarthyism, Reagan involvement in Central America to 11<sup>th</sup> September 2001.



Born in New York City in 1914, Howard Melvin Fast became a prolific and successful author. Fast held strong left-wing views and a large number of his novels deal are engaged politically others insert communist ideas beyond lines to spread his doctrine out. He worked for the radio Voice of America in 1941/42 and joined the American Communist Party in 1943. Victim of McCarthyism, he was jailed in 1950 and blacklisted during 15 years. In 1951, he initiated his own publishing company and wrote the international best seller *Spartacus*. He died in 2003, 87 years old, but still a popular writer in United States.

Shot in New York one month after the World Trade Center attack, the film tells the story of a humanist who always had an original speech about the history of his country.

**Director:** Richard Hamon  
**Production:** Vivement Lundi ! (France)  
**Broadcasters:** France2, ABC, RTBF,  
YLE & TSR

**Language:** English (+ voice over)  
**Production year:** 2004 - France

Please ask for screener

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